

Access



FROM *the* DIRECTOR

Growth is good – at least that's what they say. Growth in an archives is good as long as you have the space to house what you collect. In my eighteen years managing the Archives here at SU there has always been one constant – space – or actually the lack thereof. The other day Larry Mead, who runs our offsite storage area at the Hawkins Building, told me that we have 41 shelf spaces left AND he was expecting a deposit of 37 boxes. Trust me folks, you can't run a working, growing archives with only 4 available spaces!

So Larry did what he has had to do many times - palletize some collections that are not accessed very often and move them to warehouse storage. It's not the best answer by any means since warehouse storage means no true environmental controls. But we make do.

As I write this column we are just beginning a quick renovation of some additional space that has been turned over to us to use as office space at Hawkins. This new area will be used for ARM staff who work there, finally giving them the office space they deserve - and not in a hallway where they have worked for years. Moving them out of the hallway will open up space for some additional record storage in the environmentally-controlled area once we are able to purchase additional shelving. It's all really a shell game though – you know, like robbing Peter to pay Paul, squeezing blood out of a turnip, or some other cliché. But we make do.

This all relates, of course, to original paper, photographic and audiovisual materials – not records that are either born digital or are digitized as part of our effort to provide better access to our materials. We'll talk about storing issues involving digital records in another column. Remember, though, that just because we digitize an historical document or photograph, as practicing archivists we still retain the original, which means we then need physical as well as virtual storage space. But, as I said, we make do—or try to!

—Ed Galvin, *Director*

Archives Staff Write Book on SU History!

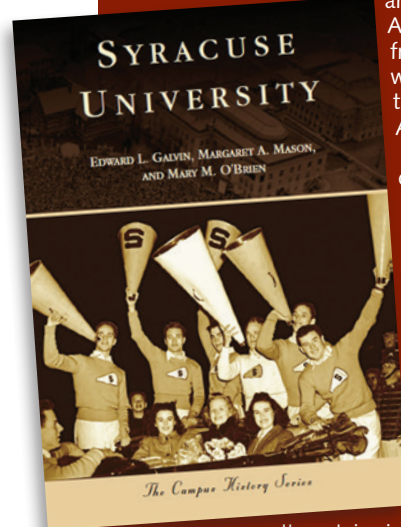
The SU Archives is excited to announce the release of *Syracuse University*, a pictorial book about the history of SU. The volume is part of the Campus History Series printed by Arcadia Publishing. More importantly, the book was written by three of the Archives' very own staff members: Archives' director Ed Galvin, assistant archivist Meg Mason, and reference

archivist Mary O'Brien. A portion of the profits from sales of the book will be used to support the work of the SU Archives.

The book has over 200 images of Syracuse University, spanning over 140 years of University history, starting in 1870. *Syracuse University* includes fabulous images of our schools and colleges, campus buildings, athletics, chancellors, major events, and student life and traditions.

It contains images of an original draft of the Alma Mater, the front page of the *Daily Orange's* first issue, and the earliest image of the Syracuse University campus held by the Archives. Capture glimpses of a student's room in the 1910s and Archbold Stadium being taken apart by football game spectators in 1978. See how the campus changed after World War II and how our mascots changed from a goat to a Native American to an orange!

We believe there could not have been a better team of authors for *Syracuse University*. The three of us collectively have over 50 years of experience working in the SU Archives, and we have access to over 750,000 images housed there. These images come from a wide variety of collections, including (but not limited to) photographs, photograph albums, scrapbooks, yearbooks, Photo & Imaging Center negatives, publications, and alumni and faculty papers.



Mystery Photo

This sundial has been on campus for over 100 years, but most people have no idea it is there. Visit our web site, archives.syr.edu, to find out where it is and for more photographs and information.

100 Years Ago in *The Syracuse Daily Orange*

October 3, 1913

MUST HOCKEY GO?

Yes, unless you, students, are willing to keep the sport by pledging your approval and financial aid to it. The athletic authorities have recommended that the ice game be dropped from the list of athletic branches at the University, and their recommendation will be adopted as surely as it is presented to the Athletic Governing Board, unless you rise up and say no.

Must hockey go, fellow student? It is for you to say, and to say at once. Petitions, seeking your opinion in this matter and asking how much you are willing to do to save hockey, are now circulating on the Hill. You will see these petitions. If you fail to attach your name to one of them you vote to kill hockey. These petitions are sent forth as a sort of final appeal to the student body.

The announcement that the sport is likely to be dropped was made several weeks ago, and apparently very few have since shown any concern one way or another as regards the situation. The time has now come when the athletic authorities must know whether or not the students really want the game



1913 Men's Hockey Team [Archives Image 13-0698]

continued. The crisis is here. We thoroughly believe that Syracuse loyalty will rise in all its power and save this branch of collegiate athletics. The University cannot afford to allow the game to die now. Hockey is only two years old at Syracuse and has not yet had a fair tryout. A remarkable showing has already been made in this sport. Orange hockey athletes carried five splendid victories from a schedule last year that embraced a number of the best Eastern Colleges. The outlook for superior players is bright for the coming season. The career of hockey at Syracuse has been barely more than launched. As far as the game has been carried it has been, and is, a rising sport. A fine start has been made. Shall we hinder a better finish?

We appeal to you, Syracusans, to rescue hockey from its present danger. Stand forth and pledge life to this unique branch of College sports.

Exhibitions and Displays

Visit the Archives online exhibition pages at archives.syr.edu/exhibits/

Current Online Exhibition

Gimme an "S"! : A History of the Block Letter "S"

archives.syr.edu/exhibits/block_s.html

Lubin House (New York City)

Until January 2014

The University Farm

Crouse-Hinds Hall

Until January 2014

Canines on Campus

Goldstein Alumni and Faculty Center

Until January 2014

Syracuse University Pictorial History



Exhibition Highlight:

Pan Am Flight 103 Timeline

Twenty-Five Years of the Pan Am 103 Saga Exhibit:

The Pan Am Flight 103 Archives has installed an exhibit on the sixth floor of Bird Library that features selected dates from the virtual timeline of events available on our website. *Twenty-Five Years of the Pan Am 103 Saga* features the most salient events that have occurred over the last two and a half

decades. These events are displayed with related images and documents from the Archives' collections. The exhibit will remain in place until after the 25th anniversary on December 21.

To see the virtual timeline visit archives.syr.edu/panam/timeline.html.

Recent **Additions**

Since the previous newsletter Archives has received many new additions to its collections including:

- Board of Trustees Meeting and Administration Operations Committee Files 2004-2009
- Freshman baseball jersey, 1930, donated by Jeffrey Hyland
- Engineering & Computer Science Career Services Photograph Archives, 1978-1998
- The Writing Program Faculty Files and Historical Documents, 1986-2012
- Slides taken by J. Chandlee Ergood 1950-1955, donated by granddaughter Susan DeAngelus
- *Minister of Higher Education: A Biography of William Pearson Tolley 1900-1996* by John A. Beach '54
- Eleanor A. "Ellie" Ludwig '43, G'45, Papers, donated by Paul and Cynthia Curtin
- Pan Am 103: Copies of journals of Beth Ann Johnson, donated by her parents
- Writings of Homer Adolph Stebbins Class of 1906, G'1907, Law 1908, donated by Friends of Sequim, WA Library
- Football programs, tickets, Hendricks Chapel programs belonging to Kenneth L. Lamb '38, G'40, donated by daughter Ellen Lamb
- SU Prof. Emeritus Ortway Pardee Collection of SU technical reports
- Syracuse University Women's Club of Auburn Collection
- 38 boxes of SU Video Production Unit Tapes, 1999-2004

Want to Help Save Paper?

E-version of Access Available

Although many of us still enjoy the feel of paper in our hands as we read a newsletter, it is true that the printing and mailing of a newsletter is not an inexpensive proposition. If you would like to join the growing number who receive each issue via email instead of paper, please let us know by sending a message to archives@syr.edu. All issues of *Access* are also available on our web site at archives.syr.edu/access/

Building Our History: Crouse College

Designed by Archimedes Russell, Crouse College boasts decorative relief carvings, a high tower with a belfry and a carved wooden staircase leading to a 700-seat auditorium. Original stained glass windows were created by Henry Keck, a Syracuse craftsman trained by Louis Comfort Tiffany. Built by local businessman and SU trustee John Crouse as a memorial to his wife, Crouse intended the building to be used for the education of women. However, after the building's completion in 1889, SU continued its coeducational practices, a principle it has been known for since its creation.

The Archives maintains a listing of SU buildings, past and present, on our website at archives.syr.edu/buildings/. We are constantly updating and expanding the information offered.



Shown in this ca. 1900 postcard, Crouse College was the highest structure in Syracuse when it was built. [Archives Image 11-0120]

Want to Sponsor a year of the D.O.?

The Archives is partnering with the staff of Syracuse University's student newspaper, *The Daily Orange*, on a project to digitize the entire run of the paper from its founding in 1903. The Archives has already microfilmed over 100 years of the D.O. and is providing that film as the best way to accomplish the digitization. Having the paper available in digital form and searchable online will be a great boon to both the D.O. staff and the Archives.

Imagine the information that would become available to alumni and researchers if they could search the paper themselves, including articles, cartoons and even advertisements.

D.O. staffers have created a web page (dailyorange.com/archives) as a temporary home while *The Daily Orange* archives committee and IT staff continue to digitize past papers and build a permanent website to house them. A number of D.O. alumni have already jumped on board and donated to have specific years digitized. The cost to sponsor one full year is \$300. Partial donations are also accepted. Donations can be made at dailyorange.com/donate.



Daily Orange Women's Staff, c. 1911-1914
[Archives Image 12-1516]

Pan Am 103 Archivists Travel to Lockerbie, Scotland

The Pan Am 103 Archivists, with financial assistance from the Office of the Chancellor, made a long overdue trip to Lockerbie, Scotland. Ed Galvin and Cara Howe, along with Assistant Chancellor Trudy Morritz and graduate student Katie Hugin (whom we thank for the photographs that accompany this article) visited SU's London Center on September 10 and traveled to Lockerbie September 11 to 15.



Trudy Morritz, Cara Howe and Ed Galvin at the memorial near Sherwood Crescent in Lockerbie, Scotland



Ed Galvin and Cara Howe get a behind-the-scenes look at the evidence storage area of Police Scotland Headquarters in Dumfries, Scotland.

The primary purpose of this trip was to gather materials and record oral histories. These oral histories became a part of the *Telling the Stories: The Pan Am Flight 103 Story Archives Project*. *Telling the Stories* gathers narratives from those who have personal knowledge of Pan Am Flight 103. These stories may include memories of the 270 people who lost their lives in the bombing, of the days immediately following the disaster, of the effect the bombing had on individuals, local communities and nations, and how Pan Am 103



Cara Howe, Ed Galvin and Trudy Morritz on a tour of the various Lockerbie crash sites and memorials with Police Sergeant Colin Dorrance

has shaped the world we live in today.

All the oral histories recorded in London and Lockerbie are now available for use in the Archives. Short clips of each video are also available on the Archives website at archives.syr.edu/panam/story_archives/oral_histories.html. Oral histories were also collected during Remembrance Week on campus and will become available for viewing soon.

Anyone interested in recording an oral history should contact Cara Howe at pa103archives@syr.edu or 315-443-0632.



Trudy Morritz and Cara Howe hard at work scanning donated materials at Police Scotland Headquarters in Dumfries, Scotland

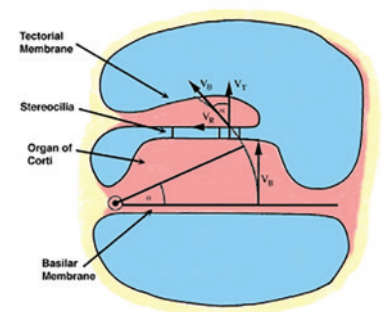


Ed Galvin speaks to students at Lockerbie Academy about his archives career and work with the Pan Am 103 collections.

A First for the Archives

With the recent acquisition of the papers of long-time faculty member Dr. Jozef J. Zwislowski arrived a first for the Archives: a computerized simulation program. Based on a patented electronic model of the cochlea of the inner ear called the Zwislowski Cochlea Model, or ZCM, created by Dr. Zwislowski in 1966, this computer simulation represents a new format in the types of documents the Archives preserves.

The computer model was originally created in 1979 and went through several upgrades, resulting in a web-based simulator in 2005 that ran on the College of Engineering's UNIX server. In taking over responsibility for the simulation while continuing to make it available to the public, the Archives needed to locate a new host. Our colleagues in the SU Library offered to host the program on their UNIX server. While Dr. Zwislowski's papers are held in the Archives (archives.syr.edu/collections/faculty/sua_zwislowski_j.htm), the computer simulation is available online at library.syr.edu/zcm/.



Visual representation of Zwislowski Cochlea Model [ZCM]

Archives Staff Write Book on SU History!

(cont'd from page 1)

The images in the book reflect many formats of visual images, including prints, negatives, slides, lantern slides, postcards, stereopticon slides, and documents.

Putting the book together had its challenges. We had to make sure we included all the schools and colleges and as many academic programs as possible. Since most of the Archives' images date before the 1970s, often it was difficult to track down more recent ones. We also had to follow the publisher's specific guidelines, and this meant we were limited in the number of images we could use. One of the toughest challenges we faced was rejecting images we had originally selected because we could not fit them all in the book. Arcadia Publishing also had limits on the number of words we could use in captions, which frequently proved difficult for us since we have so much to say about SU history!

Despite the challenges, hunting down images and writing the book was a positive experience as a whole for all three of us. Together we rediscovered how diverse the Archives' resources are and how rich in content our collections can be. For instance, we were surprised by how many wonderful photographs we found in many of our old scrapbooks. We also discovered photos and other images we did not know we had, such as a photograph of the early lacrosse team that we chose for the book.

Syracuse University was published and released in August, but the adventure has continued. To promote the book, Ed and Mary have appeared on local television morning shows multiple times. We have also had book signings at Barnes & Noble, the Onondaga Historical Association, and the Quad during Orange Central. We have been delighted to meet and sign books for enthusiastic SU alumni and fans. We hope *Syracuse University* offers our alumni a chance to revisit their time on "The Hill" and gives everyone an opportunity to learn about SU history in a fun way. We encourage readers to see for themselves how the



The authors at one of the book signing events

campus and the University itself have changed over the past 140 years.

Syracuse University can be purchased at the Syracuse University Bookstore, independent retailers, online retailers, and through Arcadia Publishing.

The Virginia Williams Andrews Papers

*i*School graduate student Zachary Burnham has been working in the University Archives since May. He has been processing and creating EAD finding aids for collections, including the Virginia Williams Andrews Papers. Here he describes these papers in his own words.

Virginia Andrews was a commercial artist and graduate of Syracuse University. Originally from Jacksonville, Florida, she graduated from Syracuse University with a Bachelor of Painting in 1924. Andrews moved to New York City, where she worked as a commercial artist designing greeting cards. Later in life she wrote and illustrated children's books.

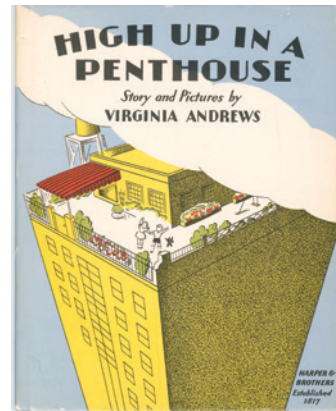
The Andrews Papers include rich samples of her commercial artwork. A large portion of the collection contains greeting cards and wrapping paper she designed for the Norcross Greeting Card Company. Her artwork is bright, vibrant, and energetic, often featuring birthday and holiday themes. In addition, the collection contains copies of her children's novel *High up in a Penthouse* as well as the original artistic design for her cover of the July 9, 1932 issue of *The New Yorker*. There are also personal items from her time as a student at Syracuse University.

The Andrews Papers were donated to the Archives in 1999 by her son Duncan Andrews. He had discovered his mother's work in a box at his parents' home. Having only seen small examples of his mother's work

before, he was taken aback by her creativity and wanted to preserve her work. I was tasked with processing the papers,

which included rearranging the materials and rehousing them in acid-free folders and boxes. Many pieces of Andrews's artwork had to be placed into Mylar sleeves to protect them from future handling. My favorite items from the collection are primarily her cover designs for *The New Yorker*, particularly a scene depicting Christmas in New York City.

While working on the Andrews collection I found myself immersed in the historic narrative of Syracuse University and the life of an alumna from an era come and gone. Nostalgia, it seems, is commonplace when working with the Syracuse University Archives' collections. More information on the Virginia Williams Andrews Papers can be found at archives.syr.edu/collections/alumni/sua_andrews_v.htm.



Cover of Andrews' book
[Archives Image 13-0496]

Staff Outreach

- **Cara Howe** gave presentations to two graduate classes - Collections Management and Introduction to Cultural Heritage Preservation. Cara also presented a workshop, "Creating Archival Exhibitions-Basic Theory and Practice," for the Northern New York Library Network and spoke about the Archives QR Code project at MARAC in Erie, Pa.
- **Mary O'Brien** spoke to the graduate class on the History of Higher Education.
- **Susan Hughes** conducted a number of archival management workshops around the state, including "Put it in Writing," "Documenting Family and Community History Using Non-traditional Sources," "Basics of Caring for Your Archives," "Determining Historical Value," and "Creating Oral Histories."
- **Ed Galvin** spoke on SU's "Lost Buildings" at the Women of the University Community annual luncheon and presented a paper, "Censorship in Archives," at NYAC on Long Island.

New Materials in the Archives

SU Postcards

This past summer, Anita Adsit Watson donated three photograph postcards to the SU Archives. They belonged to her father, George A. Adsit, Class of 1917, who studied at the College of Agriculture. One of the black-and-white postcards was a photo of Agriculture students gathered around a bonfire at a corn roast in 1914. The other two seemed to confuse Ms. Watson, though, because the students



Freshman-Sophomore Rush, c. 1914
[Archives Image 13-0684]

in those images appeared to be wrestling outdoors. To someone not familiar with SU's past, these postcards indeed may be puzzling. The Archives is pretty confident, though, that these students are freshmen and sophomores engaged in a long-past tradition called a rush. This was an annual competition between the two classes, usually involving them walloping each other with bags of salt or canes or throwing snow at each other! After a while, the event often seemed to be reduced to students wrestling each other on the ground. The Archives only has a handful of photographs documenting rushes, so we are grateful to Ms. Watson for her donation.

Original Archimedes Russell drawings of Burrell Mansion

In May, Archivist Ed Galvin visited E. Burrell Fisher in Little Falls, N.Y. to pick up 27 original drawings of the Burrell Mansion in Little Falls, N.Y. The dwelling, known as "Overlook," was built for Fisher's great-grandfather David H. Burrell, well known for his dairy apparatus and supply company. Burrell also held the patent for the first technically-sound oil burner. The 26-room mansion was designed by architect Archimedes Russell, who also designed our own Crouse College (see "Building Our History" elsewhere in this newsletter). Russell's papers are held here in the University Archives. There are 13 original linen drawings of the mansion that date from 1889, along with a working set of blueprints and drawings from a 1913 renovation. Fisher, who actually grew up in the house, speculates that the drawings may have been a preliminary set for client approval as they are not quite "as-built" drawings. We are really pleased to add them to our important collection of Archimedes Russell drawings.



East elevation of Burrell Mansion, Little Falls, N.Y. [Archives Document 13RU50006]